Carving with Power Tools

Steps for power tool carving.

Everywhere on the work.

- 1. Draw the pattern or shape with ink. Want a good clear outline.
- 2. Mark the negative spaces. These are the areas where wood will be removed. It helps to use a different color and one which is only used on the negative space.
- 3. Remove the negative space areas

Small areas on the work.

- 4. Review to determine the overlaps of the pieces in the pattern which items is meant to be ontop or below another item.
- 5. Cut in the outline of the overlying figure to the correct depth. If possible, block-in the items.
- 6. Angle the lower items to create a ramp.
- 7. Move to another section and repeat. Work in small sections to a lot of detail rather than the whole piece to less detail. This will results in different sections being at different steps in the carving process.
- 8. Define any motion in S contours.
- 9. Carve in detail in the item, e.g., for a leaf the veins.
- 10. Undercut all items.
- 11. Sand the piece if desired. A number of options:
 - a) Double sided tape to attach small pieces of tap to end of a thin dowel.
 - b) Small PSA discs e.g., from Fenell.
 - c) Arbor e.g., 6p nail, nylon rod.
 - d) Rotary disc.
- 12. Relieve the back side of the piece to eliminate sharp edges on the negative space areas, even if not carving the back of the piece.